

Vermeer Workshop - Presentation 3
Faith and Imagination: Helping Young People Claim the Biblical Story
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I. The importance of imagination

A. What is imagination? - Sarah Arthur's "The God Hungry imagination"

B. The importance of imagination for teaching the Bible

II. How do we cultivate imagination in this context?

A. Here we must guard against "killing" the text

B. The Bible and other stories in conversation

C. To what end do we cultivate this imagination?

1. *To help young people "see rightly" - Stanley Hauerwas*

2. *We must help young people break free from the default mode of the status quo...*

3. *Such imagination is the root of hope...*